

# ANNUAL REPORT OF THE LIBRARIAN OF CONGRESS

FOR THE FISCAL YEAR ENDED JUNE 30, 1940



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United States Government Printing Office

Washington : 1941

# COPYRIGHT OFFICE



*FROM THE REPORT OF THE REGISTER, MR. BOUVÉ<sup>1</sup>*

**F**OLLOWING is a tabulation of fees received and applied, fiscal year 1939-40:

Registrations for published works (at \$2).....	\$254, 016. 00
Registrations for unpublished works (at \$1).....	38, 168. 00
Registrations (at \$1), photographs.....	1, 614. 00
Registrations (at \$1), renewals.....	10, 207. 00
For copies of record.....	1, 590. 00
For assignments and copies of same.....	10, 844. 00
For notices of user.....	513. 00
For indexing transfers of proprietorship.....	1, 476. 90
For searches.....	1, 654. 00
<b>TOTAL.....</b>	<b>320, 082. 90</b>
<b>Total number of registrations.....</b>	<b>176, 997</b>
Number of communications received, including parcels, but excluding deposits.....	242, 769
Number of communications sent out, including letters written.....	281, 926

The fees from copyrights are covered into the Treasury and not applied directly to the maintenance of the Copyright Office. They form a regular revenue of the Government, however, and a net revenue over the direct expenses of the office, as appears from the following calculation:

## RECEIPTS

Fees covered in during the fiscal year 1939-1940, as above..... \$320, 082. 90

## EXPENDITURES

Salaries, including retirement fund.....	\$274, 285. 43
Stationery and sundries.....	2, 340. 68
	<u>276, 626. 11</u>
<b>Net excess of receipts over expenditures.....</b>	<b>43, 456. 79</b>

<sup>1</sup> The report of the Register of Copyrights for the year ending June 30, 1940, appears as a separate publication.

The above statement includes all disbursements except the cost of furniture, printing and binding, but only cash receipts. In addition to cash fees, the copyright business brings to the government each year, in articles deposited, property to the value of many thousands of dollars. During the past fiscal year 272,041 such articles were received. The value of those transferred to the collections of the Library, if taken into account, would more than double the surplus shown above.

On July 6, 1940, the books of the Copyright Office were balanced for June, the accounts for the year closed and the financial statements completed for the Treasury Department, showing that all earned fees to June 30 had been paid into the Treasury.

The aggregate business done by this office during the past 43 years is as follows:

Total number of entries.....	5,713,618
Total number of articles deposited, approximately.....	9,600,867
Total amount of fees received and applied.....	\$6,896,649.00
Total expenditure for service.....	\$5,801,764.72
Total excess of receipts over expenditures.....	\$1,094,884.28

During the 70 years since the copyright work became a business of the Library of Congress, the total number of entries has been 6,594,474.

Under authority of sections 59 and 60 of the Copyright Act of 1909, 171,738 current articles were transferred to the Library from deposits in the Copyright Office during the fiscal year, and 1,661 books were deposited in governmental libraries in the District of Columbia. In the ordinary routine of business or in response to special requests 3,013 motion-picture films were returned to copyright claimants.